

# Acting technique & Scene Study

Scott Mikita is a veteran of Broadway and several national tours, including "Phantom of the Opera", "Show Boat" (both directed by the prestigious Harold Prince) "Martin Guerre", and "Into the Woods" (as the Wolf and Cinderella's Prince).

He is currently appearing on Broadway in "Phantom of the Opera" as a swing, where he keeps over a dozen roles in his head at all times.

A graduate of Northwestern University (Bachelor of Science in Speech), Scott started his career working in Chicago theatre, doing Children's Theatre, Dinner Theatre, Industrials, Concerts and anything else that could get him some experience and keep the bills paid.

Across the country, Scott has been seen as George in "She Loves Me" (Free Press Theatre Award nomination for best actor); the Duke/Dr. Carasco in "Man of La Mancha"; Phillippe in "Phantom" (Kopit/Yeston version); and as one of two men in "The World Goes Round". He recently played Bela Zangler in "Crazy for You" (winning the coveted Independent Reviewers of New England Award for Best Supporting Actor).

He was honored to create the role of Antonio in the World Premiere of "Phantom of the Country Palace", at Marriott's Lincolnshire Theatre outside Chicago, for which he received a Joseph Jefferson Award nomination for Best Supporting Actor.

On the legitimate stage, he has appeared in "Christmas Carol" (at the Goodman Theatre); "Great White Hope" (Smitty); "Incorruptible" (Jaques-Louis David); "Lend Me a Tenor" (Max); "Out of Order" (George); "Greetings" (Mickey); and as Peter Quince in "A Midsummer Night's Dream" at Steppenwolf in Chicago.

In light opera, Scott has portrayed the Lord Chancellor in "Iolanthe", and both the Pirate King and Major-General Stanley in "Pirates of Penzance". He has also performed much of the comic baritone repertoire in concert, including a benefit for the Lake George Opera.

In 2010, (on a leave-of-absence from Phantom of the Opera), Scott created the title role in the world-premier of the new musical "Wallenberg" about Swedish diplomat Raoul Wallenberg who saved 100,000 Hungarian Jews at the end of WW II.

And most recently, he was seen as Howard in the New York premier of "The Fabulous Lipitones" at Penguin Rep.