

# Modern dance

BRIANA REED (St. Petersburg, FL.) began her dance training at The Academy of Ballet Arts under the direction of Suzanne Pomerantzeff, studying ballet and Russian Character. Ms. Reed continued her studies at The Pinellas County Center for the Arts at Gibbs High School under the direction of Reginald Yates and spent her summers studying at The Ailey School as a scholarship student. These summers studying at The Ailey School broadened her view of dance as a vehicle for expression far beyond making beautiful shapes. Ms. Reed received scholarship to study at The Juilliard School and upon graduation she was accepted into Ailey II. A year later Ms. Reed auditioned and was accepted into The Alvin Ailey American Dance Theater where she performed as a Principal Dancer. Ms. Reed has performed works by Alvin Ailey, Talley Beatty, Ulysses Dove, Lester Horton, Hans Van Manen and Billy Wilson. She has worked with and performed works by world-renowned choreographers Kyle Abraham, Karole Armitage, Robert Battle, Mauro Bigonzetti, Camille Brown, Ronald K. Brown, Lynn Taylor-Corbett, Donald Byrd, George Faison, Rennie Harris, Geoffrey Holder, Judith Jamison, Bill T. Jones, Alonzo King, Donald McKayle, Earl Mosley, Ohad Naharin, Benoit Swan Pouffer, Redha, Dwight Rhoden, Matthew Rushing and Jawole Willa Jo Zollar. In 2010 Ms. Reed was honored to perform at The White House in tribute to Judith Jamison and in 2013 to speak to First Lady Michelle Obama's mentees of the White House Leadership and Mentoring Initiative at the Kennedy Center. Ms. Reed is also a recipient of the Key to the City of St. Petersburg, FL. Ms. Reed is an ABT® Affiliate Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 3 of the ABT® National Training Curriculum and has successfully presented students for examinations. Ms. Reed is a licensed Gyrotonic instructor and Yoga enthusiast.