

# MISSION STATEMENT

Our mission at The Institute for American Musical Theatre is to educate, train, nurture, and develop a select group of students who possess the desire and drive to sustain a career in the field of musical theatre.

Our curriculum is founded upon the three main disciplines of this art form: singing, dancing, and acting. Our teaching methods will focus on cultivating highly trained artists who will be competitive in today's musical theatre market. We strongly believe that theatre is a powerful catalyst for personal growth, and that view is central to our student's educational experience.

The comprehensive curriculum we have devised is contemporary in both content and approach. We offer smaller, level-appropriate classes, musical theatre related lectures, and practical learning experiences which integrate performance opportunities and audition preparation. Over the course of our two-year program, the curriculum will cover the many influential styles that have shaped American musical theatre into what it is today.

Our faculty is comprised of professional singers, actors, and dancers, all of whom have had a career in musical theatre, and in many cases will be currently working in Broadway shows. Facilitating a direct connection to what is happening on the stages of today is at the heart of our mission. These shared experiences with performers who have their fingers on the pulse of Broadway will be priceless. It is of utmost importance for every faculty member to have had a professional performing career in addition to being an outstanding teacher.

We celebrate the contemporary artistic trends of our time while respecting and learning from musical theatre traditions of the past century. We are committed to producing the most well-rounded artists in New York City, the “triple threats” of tomorrow who will become Broadway’s future stars.

## **OBJECTIVES**

- \* To develop and refine the individual talents of our students by providing a broad range of level appropriate classes taught by a distinguished faculty, and to prepare them for a career in musical theatre.
- \* To encourage students to appreciate their own abilities and become the best individual artist that they can be.
- \* To cultivate and maintain a supportive learning environment by promoting a climate of respect for personal and cultural differences.
- \* To provide an environment where each student knows that he or she is a valued member of the IAMT family.
- \* To expose our students to the wide variety of theater that NYC has to offer.
- \* To become leaders in musical theatre education by employing a faculty of Broadway professionals who have had or are currently having a career in musical theatre.