

## **Ted Keener - Ballet**

**Originally from Pennsylvania, Ted received his classical ballet training at the North Carolina School of the Arts, The Rock School of PA Ballet, and Indiana University Jacobs School of Music. He danced professionally with Richmond Ballet, The Sacramento Ballet, Smuin Ballet of San Francisco, and The National Choreographers Initiative. Since moving to New York and switching focus to musical theater, he has performed in Young Frankenstein at both Gateway and Ogunquit playhouses, and has spent a total of four years performing all over the USA and Canada in the national tours of Fiddler on the Roof and The Phantom of the Opera.**

**As an educator, Ted has taught on faculty at the Sacramento Ballet School and through Indiana University's Elective Ballet Program. He has lead masterclasses for students at UNCSCA's Preparatory Ballet Program and the Playhouse Square Broadway Summer Camp in Cleveland, and remains a permanent guest faculty member of the Pennsylvania School of the Performing Arts.**

**Ted's classes draw inspiration from his studies with such notable teachers as the late Violette Verdy, Duncan Noble and Melissa Hayden, and focus on providing a positive environment for all dancers to build a strong technical foundation for a healthy and successful career.**