

IMPROV & ON-CAMERA WORK

Colby Chambers is an actor, filmmaker, and teacher, living in New York City. He is co-founder of the film production company, 85th Street Productions, and is currently in post-production for his first film, *Henry*, a science-fiction/fantasy short. New York theatre and Off-Broadway credits include: *Bad Jazz* with The Play Company, *Much Ado About Nothing* with Boomerang, *Hater* with The Ice Factory, *Father's Day* at 59E59th St. Theatre, *Dog Sees God* at The Century Theatre for the Performing Arts, and *'Tis Pity She's a Whore*. Regional theatre credits include: *Proof* at Merrimack Rep, *Lion in Winter* at Shakespeare Theatre of New Jersey, *Bach at Leipzig* at Portland Center Stage, *Amadeus* at The Asolo Theatre, *'Tis Pity She's a Whore* at Baltimore Centerstage, *Hamlet* at The Shakespeare Theatre in Washington DC, *Floyd Collins* at The Berkshire Theatre Festival, *Beautiful Thing* and *Wit* at the Human Race in Dayton, Ohio, *The Paradise Project* at the Sundance Theatre Lab. Television/Film: *The Unbreakable Kimmy Schmidt*, *Law and Order* and *Guiding Light*. He currently teaches acting and improv at Actor's Technique New York and courses entitled, "The Art of Science" and "Urban Engineering," through The Wingspan Arts Organization and the New York City Public Schools. Recently, he has worked in partnership with The University of Delaware's Department of Music developing staged performances, including a selection of Monteverdi's madrigals. Regionally and abroad, he has taught drama at Grandstreet Theatre in Helena, Montana, The Playgroup Theatre in White Plains, New York, The Greenwich Performing Arts Studio in Connecticut, and at Dream Box Inc. in Hong Kong, as well as The Juilliard School's Global Outreach Program in Shanghai. Colby studied at The Oxford School of Drama in the UK, The College-Conservatory of Music at the University of Cincinnati, and is a graduate of The Juilliard School's Drama Division.