

Vocal Technique and coaching

From Broadway to Classics, On Stage and In Concert, Lisa Vroman has established herself as one of America's most versatile voices.

Lisa starred for several years on Broadway as Christine Daaé in *The Phantom of the Opera*. As Christine, she garnered Theatre Critics' awards for the role in a record breaking run in San Francisco, and did a return engagement at the Ahmanson Theatre in Los Angeles. Ms. Vroman starred as Rosabella in *The Most Happy Fella*, making her New York City Opera debut with Paul Sorvino playing the title role. She played the role of Charlotte in *A Little Night Music* with Michigan Opera Theatre, starring Leslie Uggams and Ron Raines. She starred as Lili Vanessi in *Kiss Me Kate* with both Glimmerglass Opera and the MUNY Theater of St. Louis, and played Marian Paroo in *The Music Man* with Shirley Jones (Mrs. Paroo) and Patrick Cassidy (Harold Hill) at The Bushnell Theatre in Hartford CT. Lisa sang the role of Birdie in *Regina* with Utah Opera, conducted by Keith Lockhart; made her New Jersey Opera debut as Rosalinda in *Die Fledermaus* (directed by Ira Siff); and premiered and recorded two Comic Operas by composers John Musto (Bastianello) and William Bolcom (Lucrezia) with the New York Festival of Song.

Her Broadway debut was in *Aspects of Love*, and she was the first to play both Fantine and Cosette in *Les Misérables*. For PBS she was featured with Colm Wilkinson and Michael Ball in Cameron Mackintosh's *Hey, Mr. Producer!* at the Lyceum Theatre in London, a Royal Gala attended by Queen Elizabeth II. She sang the role of Johanna in the San Francisco Symphony's Emmy Award winning *Sweeney Todd in Concert*, with Patti Lupone and George Hearn. Both are available on DVD. Lisa starred as Laurey in *Oklahoma*, filmed live in concert for the BBC Proms Festival at Royal Albert Hall in London, and starred as Mary Turner in Gershwin's *Of Thee I Sing/Let 'em Eat Cake* in concert with Michael Tilson Thomas conducting the San Francisco Symphony and Chorus, directed by Pat Birch. Other roles have included Lucy Brown in *Threepenny Opera* at the American Conservatory Theatre in San Francisco with Bebe Neuwirth, Nancy Dussault, and Anika Noni Rose; Laurie in *The Tender Land* at the Cabrillo Music Festival, with Marin Alsop, conducting; Maria in *The Sound Of Music* with Tulsa Opera; Josephine in *HMS Pinafore* and Yum-Yum in *The Mikado* with the Utah Opera; and Anna 1 in *The Seven Deadly Sins* with the Utah Symphony, Florida Symphony, Portland Symphony, and Parnassus Symphony. She has sung Maria in *West Side Story*, Guenevere in *Camelot*, Carrie Pipperidge in *Carousel*, Christine in Maury Yeston's *Phantom*, Eliza Doolittle in *My Fair Lady*, and Amalia Balash in *She Loves Me*, as well as many other well known musical roles.

Lisa is a George London Competition Grant recipient and a 1999 Minerva Award recipient from the State University of New York at Potsdam. She received an Undergraduate degree in Music Education from the Crane School of Music, SUNY Potsdam, a Masters degree in Fine Arts, Opera Performance from Carnegie Mellon University in Pittsburgh, and was recently awarded an honorary Doctor of Music from SUNY Potsdam. She has become an active mentor and sought-after clinician with many colleges and universities across the country and around the world.

With a repertoire that ranges from Stravinsky to Weill to Broadway, Lisa is a frequent guest soloist with theater and opera companies, and orchestras including San Francisco, Philadelphia, Chicago, Atlanta, the National, Malaysia, Seattle, Hong Kong, Cleveland, Nashville, Pacific, Utah, Dallas, the Boston Pops with Keith Lockart, the New York Pops at Carnegie Hall, and the Philly Pops with Peter Nero. She made her debut at The Hollywood Bowl in Disney's 75th celebration, singing and dancing with legend Dick Van Dyke in a medley from Mary Poppins, (John Mauceri, conductor). She guest starred with SONY artist Greek tenor Mario Frangoulis in his NYC debut concert at City Center; and has performed many times with the New York Festival of Song, including a tribute to Broadway director Harold Prince. Lisa has sung in concert with composer Stephen Schwartz, organist David Higgs, and the Empire Brass Quintet. Her solo CD, Broadway Classic, features Metropolitan Opera mezzo-soprano Stephanie Blythe and 47 of San Francisco's finest orchestral players. Lisa had the honor of singing at the Profiles in Courage Award dinner in Boston at the JFK Library, as a guest of the Kennedy family. She has also sung on separate occasions for Queen Elizabeth, former presidents Gerald Ford, George H.W. Bush, and Bill Clinton, and former Vice President Al Gore.

This past season has included concert performances of Cole Porter's 1928 "La Revue Des Ambassadeurs" with l'Opéra de Rennes in France, a multi-city concert tour in China, and playing the role of Maria Callas in Terrence McNally's award winning play, Master Class.

Lisa lives in Pasadena, CA with husband Patrick O'Neil and their beautiful dog Barber.

www.lisavroman.com