

Musical Theatre Dance & Repertoire

Cameron Adams has been living and working in NYC for the past 18 years. Broadway credits include: The 2000 revival of ***The Music Man*** playing Zaneeta Shinn, ***Oklahoma!***, ***Hairspray*** (u/s Amber), ***Cry-Baby*** (u/s Allison), ***Shrek, Promises, Promises*** (Miss Della Hoya), ***How To Succeed In Business Without Really Trying*** (u/s Rosemary), ***Nice Work If You Can Get It*** (u/s Billie & Jeannie), ***Gigi*** (u/s Liane) , ***She Loves Me*** at Studio 54, ***Hello,Dolly*** starring Bette Midler (u/s Ernestina), and currently ***My Fair Lady*** at Lincoln Center. Off Broadway: *Inventing Mary Martin* at The York Theater and numerous NY City Center shows. a National Tour and many regional productions has allowed Cameron the opportunity to see the country. TV: ABC/Disney's *The Music Man* (Zaneeta Shinn), NBC's *The Sound of Music Live* starring Carrie Underwood (nun), *The Americans* on FX and *Best Time Ever* with Neil Patrick Harris. Cameron Teaches for Broadway Dance Center, Broadway Artists Alliance, The Performing Arts Project, New York City Dance Alliance and loves being a part of the wonderful IAMT faculty. Originally from Myrtle Beach, SC.